

THE AMENDMENTS TO THE REGULATION OF R 2012 FOR B.ARCH PROGRAMME IN UNIVERSITY DEPARTMENT. (Merging 18th and 19th Board of Studies)

R – 2012 B.ARCH PROGRAMME			
Existing		Proposed	
10 END SEMESTER EXAMINATIONS			
10.4	For Drawing and Construction based Studio courses comprising of Art Studio, Architectural Drawing, Building Construction and Architectural Design Development, Viva-Voce Examinations shall be conducted at the end of the Semester by one external examiner and one internal examiner appointed by the HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks.	10.4	For Drawing and Construction based Studio courses comprising of Art Studio, Architectural Drawing, Building Construction and Architectural Design Development, candidates shall submit final presentation drawings/models for viva voce examination on the date of submission fixed by the Class Committee Meeting and approved by the HOD of Architecture. The regular Viva-Voce Examinations shall be conducted at the end of the Semester by one external examiner and one internal examiner appointed by the HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks.
10.5	For Design based Studio courses comprising of Basic Design and Architectural Design, Viva-Voce Examinations for all design projects shall be conducted at the end of the Semester by two external examiners appointed by the HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks. Out of the total marks of the Viva Voce examination 20% shall be allotted for the compulsory time problem.	10.5	For Design based Studio courses comprising of Basic Design and Architectural Design, candidates shall submit final presentation drawings/ models for viva voce examination on the date of submission fixed by the Class Committee Meeting and approved by the HOD of Architecture. The Viva-Voce external examiners appointed by the Examinations for all design projects shall be conducted at the end of the Semester by two HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks. Out of the total marks of the Viva Voce examination 20% shall be allotted for the compulsory time problem.
10.8	For Architectural Thesis, a Viva Voce examination shall be conducted by a jury appointed by the HOD and approved by the Chairman, FAP, consisting of a minimum of two external examiners outside the review committee for a weightage of 40% of the total marks. The HOD, Thesis Coordinator and Supervisor shall be present for the Viva Voce Examination.	10.8	For Architectural Thesis, candidates shall submit final thesis drawings and models and thesis reports within 30 calendar days from the last working of the semester. The Architectural Thesis shall be conducted by a jury appointed by the HOD and approved by the Chairman, FAP, consisting of a minimum of two external examiners outside the review committee for a weightage of 40% of the total marks. The HOD, Thesis Coordinator and Supervisor shall be present for the Viva Voce Examination.

11.3.1	A candidate who secures not less than 50% of the total marks prescribed for the studio courses with a minimum 50% of the total marks prescribed for the continuous internal assessment and a minimum of 50% of the total marks prescribed for the viva voce examination shall be declared to have passed in the examination.	11.3.1.	A candidate shall be declared to have passed in Studio based courses, Basic Design and Architectural Design provided he/she satisfies the following conditions: (i) Obtained a minimum of 50% in the viva voce examinations. (ii) Obtained a minimum of 50% of the total marks prescribed for the studio i.e., internal marks and viva voce examination marks put together.
11.3.2	If a candidate fails to secure a pass in the studio courses such as Basic Design and Architectural Design, he/ she shall repeat the course when in session next until he/ she secures a pass in it. He/ She will not be permitted to move to the next higher semester.	11.3.2	If a candidate fails to secure a pass in the studio courses comprising of Basic Design and Architectural Design, he/ she shall resubmit an improved Portfolio for an arrear viva voce examination conducted along with the end semester examinations and continue to appear for the arrear viva voce examination till he/she secures a pass in that course. (Ref. Clause 13.1) The internal marks shall be valid for all arrear attempts. In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the studio the Basic design and Architectural design the candidate may re-register when the course is offered next, secure fresh internal assessment and submit the design as in the case of a regular candidate.
11.5.1	A candidate who secures not less than 50% of the total marks prescribed for studio courses with a minimum of 50% of the total marks prescribed for the continuous internal assessment and a minimum of 50 % of the total marks prescribed for the vive voce examination shall be declared to have passed in the examination	11.5.1	A candidate shall be declared to have passed in Architectural Thesis provided he/she satisfies the following conditions: (i) Obtained a minimum of 50% in the vive voce examinations. (ii) Obtained a minimum of 50% of the total marks prescribed for the thesis i.e., internal marks and viva voce examination marks put together. In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the Architectural thesis, the candidate may re-register, when the course is offered next, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.

11.5.2.	If a candidate fails to secure a pass in Architectural thesis, having obtained less than 50% for the viva voce Examination, he/she shall improve the thesis on the same topic on the lines suggested by the jury and resubmit the same in the subsequent semester. In such cases, the continuous internal assessment already secured by the candidate shall remain valid. The resubmitted thesis shall be assessed through a viva voce examination as in the case of a regular candidate.	11.5.2.	If a candidate fails to secure a pass in Architectural thesis, he/she shall resubmit improved Portfolio for a arrear viva voce examination conducted along with end semester examinations and continue to appear for the arrear viva voce examination till he/she secures a pass. The internal marks shall be valid for all arrear attempts.
11.5.3	If a candidate however wishes to change the topic of Architectural Thesis in case of a failure he/she shall join the course when in session next, get the topic approved, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.	11.5.3	If a candidate however wishes to change the topic of Architectural Thesis in case of a failure (vide clause 11.5.2) he/she shall re-register and join the course when in session next, get the topic approved, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.
13.1	A candidate of the B.Arch. shall move to the next higher semester II, III, IV, V, VI, VII & VIII IX and X only if he / she passes in the Basic Design course / Architectural Design Course / Internship programme of the previous semester.	13.1	A candidate of the B.Arch. shall move to the higher semester if he/she satisfies the following conditions. (i) III semester, a pass is required in AR 8113 Basic Design (ii) IV semester, a pass is required in AR 8213 Architectural Design I (iii) V semester, a pass is required in AR 8312 Architectural Design II (iv) VI semester, a pass is required in AR 8412 Architectural Design III (v) VII semester, a pass is required in AR 8512 Architectural Design IV (vi) VIII semester, a pass is required in AR 8612 Architectural Design V (vii) IX semester, a pass is required in AR 8711 Architectural Design VI (viii) X semester, a pass is required in AR8811 Thesis