

Prof. R. Baskaran

Director

Circular362/CIR/2024

Date : 07.02.2024

CIRCULAR

Immersion Global is offering a 12-day **Global immersion program on “Architecture and Design”** during 01.07.2024 to 12.07.2024 for higher semester students at the University of Catolonia, Barcelona, Spain.

The approximate cost break-up for the program is as follows :

This program cost is Rs.2,25,000/- + 5% tax which includes Program fee, campus facilities, Program related excursions Hotel accommodation (Twin sharing), Preloaded 2-days local travel card for the weekend and Airport-Hotel-Airport transfers.

Interested students of Anna University, Chennai (CEG, ACT, SAP and MIT campuses) can apply for this immersion program. Students can send their application forwarded from their Head of the Department to **the Director, Centre for International Relations** on or before **15th March 2024**. More details are attached on the next page.

Kindly register through the following weblink :

https://docs.google.com/forms/d/e/1FAIpQLScTIFcAqG8ecAi3wo2aq2gmpWky_dvMrJ-2Db4OneKI-PYjQ/viewform?usp=pp_url

DIRECTOR

To
All Deans of campuses
All Directors and HODs (With a request to display on notice board)

Global Immersion Program

for Architecture, Design & Civil Engg. Students @ UIC, Barcelona, Spain

UIC Barcelona is among the 15 best Spanish universities, at a European level and positioned at 801-1000 as the Times Higher Education World University Ranking.

UIC Barcelona School of Architecture was the first private school of architecture in Barcelona and after 20 years is a reference point in quality university teaching in this discipline. The aim of UIC Barcelona School of Architecture is to train architects with a clear international vocation, critical spirit, creative capacities, knowledge of both current and new technologies, people involved with society and prepared to face the challenges of the future. To achieve this, UIC Barcelona School of Architecture offers its students personalised support in an international environment, teaching architecture as a service to society, fostering creative talent alongside technical skills, generating synergies with the industrialisation of the construction sector, and working to give students access to a diverse and international range of work.

Committed to contemporary architecture, not only by promoting close cooperation with the most advanced and innovative sectors of the construction industry, with which the school has established University-Industry Professorships, joint research and technology transfer projects, but also by having teachers within the team who liaise constantly with the professional world.



1st Week

Art Through Time: A Journey Across Barcelona's Cultural Epochs

Credits: 2 ECTS

Content:

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Session 1: General Introduction. An overview of the course, its objectives, and the cultural significance of studying the history of art in Barcelona.</p>	<p>Session 2: Roman Barcino. Exploring the artistic legacy of Barcelona's Roman period.</p>	<p>Session 3: Medieval History - Romanesque and Gothic. Examining the artistic evolution during the medieval era in the context of Romanesque and Gothic styles</p>	<p>Session 4: Renaissance and Baroque. A journey through the Renaissance and Baroque periods, analyzing key artistic developments.</p>	<p>Session 5: Field Study - Walking tour around the Roman, Romanesque, and Gothic Barcelona. An on-site exploration of historical landmarks, bringing theoretical knowledge to life.</p>

2nd Week

Modernisme Unveiled - Tracing Barceleno's Architectural Evolution from Industrial Roots to Gaudi's Masterpieces

Credits: 2 ECTS

Content:

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Session 1: The origins of "Modernisme". Understanding the historical context and the Industrial Revolution's influence, the Renaixença and the Eixample</p>	<p>Session 2: Gaudi's life and works. In-depth exploration of Antoni Gaudi's groundbreaking architectural contributions.</p>	<p>Session 3: Other important modernist Catalan architects. Highlighting the works of Lluís Domènech i Muntaner and Josep Puig i Cadafalch.</p>	<p>Session 4: Barcelona after the Olympic Games and Smart cities A case study on Barcelona urbanism from 1992 up to the present.</p>	<p>Session 5: Field Study - Walking tour around Barcelona Modernista. An exterior tour of iconic sites, including Batlló House, Amatller House, Lleó Morera House, and La Pedrera.</p>

This program helps you to :

- become a better thinker
- to develop your own design approach and style
- get a sneak peek into diverse aspects of architectural design, linking sustainability and urban design with business practice
- experience the different approaches, uncover history, discover heritage, understand culture behind the design thinking
- meet with faculties / interact with other students
- expand your mind to explore newer ideas and get inspired to create your own approach to the art of creative thinking in architectural design
- Experience an overseas campus, Gain Independence, Learn about yourself & explore possibilities



Barcelona

a testament to some of the greatest architectural marvels

Barcelona, the cosmopolitan capital of Spain's Catalonia region, is known for its art and architecture. The fantastical Sagrada Família church and other modernist landmarks designed by Antoni Gaudí dot the city.

Barcelona is the only city in the world awarded a Royal Gold Medal for architecture by Royal Institute of British Architects. The city boasts of 9 UNESCO-protected monuments, is the most visited city in Spain. Barcelona with 55 Museums and over 65 parks, prides itself with the largest metropolitan park in the world.

Antoni Gaudí i Cornet was a Spanish architect and designer from Catalonia, known as the greatest exponent of Catalan Modernism. Gaudí's works have a highly individualised, sui generis style. Antoni Gaudí helped the Catalan architecture to worldwide fame and reputation. Gaudí was also an architect and designer with a special ability to synthesise their own tradition and the courage to new technical solutions. He understood to integrate creative and plastic elements in his buildings.

Works of Antoni Gaudí & the city

Seven properties built by the architect Antoni Gaudí (1852-1926) in or near Barcelona testify to Gaudí's exceptional creative contribution to the development of architecture and building technology in the late 19th and early 20th centuries. These monuments represent an eclectic, as well as a very personal, style which was given free reign in the design of gardens, sculpture and all decorative arts, as well as architecture. The seven buildings are: Parque Güell; Palacio Güell; Casa Mila; Casa Vicens; Gaudí's work on the Nativity façade and Crypt of La Sagrada Família; Casa Batlló; Crypt in Colonia Güell.



Program Fee - INR 225,000/- + 5% Tax

The fee includes entire
Program Fee / Campus Facilities
+ Program related excursions
+ Hotel Accommodation (twin sharing) wt Breakfast
+ preloaded 2-days Local Travel Card for the Weekend
+ Airport-Hotel-Airport transfers

Excludes Flight Ticket (approx INR 75,000 to 100,000) + Visa charges (approx INR 10500)
+ Personal expenses.



Program Schedule 1st to 12th July 2024

Registration deadline
15th March 2024

Register HERE

Connect:

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