

Objectives of the FDP

Stimulate a nuanced discussion on literature as culture study.

Think critically on cultural discourses of human expressions through a closer study of literary texts.

Explore fully the dynamics of culture as reflected in literature.

Understand the interface between language and literature.

Outcomes of the FDP

At the end of the programme the participants will be able to-

Help their literature major students appreciate literature from a cultural perspective and culture from a literary perspective.

Comprehend the evolution of culture through literary studies.

Recognize the value of language in the understanding of literature.

Organizing Committee

ANNA UNIVERSITY

Chief Patron : **Prof. R. Velraj**
Vice- Chancellor
Anna University

: **Prof. G. Ravikumar**
Registrar i/c
Anna University

: **Prof. L. Suganthi**
Dean, CEG
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Shiv Nadar University Chennai

Chief Patron : **Dr. Sriman Kumar Bhattacharyya**
Vice Chancellor
Shiv Nadar University

: **Prof. N. Nallusamy**
Registrar
Shiv Nadar University

Co-ordinators

Prof. T. Shrimathy Venkatalakshmi
Director, CLASET, Anna University
Chennai 600025

Prof. S. Armstrong
Head, Department of English
University of Madras Chennai 600005

Dr. Deepesh Chandrasekharan
Assistant Professor
SNU Chennai

FDP Fee:

Teachers - Rupees 1000 (including GST)
PhD Scholars - Rupees 750 (including GST)
Demand draft in favour of,
The Director, Centre for Sponsored Research
and Consultancy,
Anna University, Chennai

ABOUT ANNA UNIVERSITY

Organizing Team

Dr. Cherry Mathew Philipose

Dr. Kavitha Singh - 9789030101

Mrs. A. Meera - 9790709051

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SHIV NADAR
UNIVERSITY
CHENNAI



THE CENTRE FOR LIBERAL ARTS FOR SCIENCE, ENGINEERING AND TECHNOLOGY (CLASET)

Anna University

&

Shiv Nadar University Chennai

in collaboration with the

Department of English

University of Madras Chennai

Conduct a

Six-Day Faculty Development

Programme for Teachers of Literature on

"Literature Teaching as Cultural Studies"

March 24-29, 2023

Venue:

Mahakavi Subramaniya Bharathiyar Hall

*Department of Media Sciences, Anna University
Chennai*

Contact: auclaset@gmail.com

[Click here to register](#)

ABOUT ANNA UNIVERSITY

Anna University was established on 4th September 1978 as a unitary type of University. The University was named after the Late Dr. C.N. Annadurai, former Chief Minister of Tamil Nadu. It offers higher education in Engineering, Technology, Architecture, and Applied Sciences relevant to the current and projected needs of the society. Besides promoting research and disseminating knowledge gained there from, it fosters cooperation between the academic and industrial communities.

The University was formed by bringing together and integrating four well-known technical institutions in the city of Madras (now Chennai) namely, the College of Engineering (CEG), Alagappa College of Technology (ACT), Madras Institute of Technology (MIT), School of Architecture & Planning (SAP).

ABOUT SHIV NADAR UNIVERSITY (SNU) CHENNAI

Based in a sprawling campus, Shiv Nadar University, Chennai, a Tamil Nadu State Private University, is committed to academic excellence. Thanks to its close links to HCL, a US\$ 11 billion global enterprise, the University has a keen understanding of the evolving academic and professional requirements in India and abroad. Each program is designed to help talented students become a successful, job-ready professional or a world-class academic. The University promotes a culture of academic rigour, supported by ample resources, including one of the best-equipped libraries in Southern India, and extensive, world-class research facilities

The University strongly believes that its role is not limited to disseminating knowledge but to act as a catalyst for research, discovery and creation of new forms of expression and aims to become a world-class centre for research. Driven by a belief in the need for all-round development, students are provided ample sports facilities and rich campus life.

ABOUT UNIVERSITY OF MADRAS

Established in 1857, Madras University is the mother of almost all the old Universities in South India. The University of Madras, organized on the model of London University, was incorporated on 5th September 1857 by an Act of the Legislative Council of India. The University has as its motto 'Doctrina Vim Promovet Insitam' meaning 'learning promotes (one's) innate talent'. The University which had only 17 University Departments, 30 teachers and 69 research scholars in 1912, has grown into a large teaching-cum-affiliating University with 18 Schools and 87 Departments of post-graduate teaching and research and 131 Affiliated Colleges, with 3 approved Institutions(OT), 5 approved Institutions(Diploma/Certificate Courses), 4 stand alone Institutions (MBA/MCA), and 45 approved research Institutions in 2022.

The University area of jurisdiction has been confined to three districts of Tamil Nadu in recent years. This University has been growing from strength to strength while widening its teaching and research activities.

ABOUT CLASET

The engagement with the liberal arts such as sociology, psychology, economics, history, anthropology, and archaeology is expected to help budding engineers, technologists, and scientists find the middle ground in whatever they do, and their creativity is bound to have the much-needed practicality embedded in it, to find lasting solutions to issues in society.

ABOUT THE FDP

This FDP offers a novel opportunity to get immersed in the magic of literature and culture. Culture and society are inseparable. Culture is the reflection of thoughts, aspirations, emotions and yearnings of the society. Literature through its various genres, provides better understanding of the culture and different possible ways to have a greater appreciation. Literary texts mediated through language allow different ways of knowing and evaluating how people have live in the bygone era and are living in the present generation.

History provides factual information of society through its synchronous and asynchronous detailing. Literature, on the other hand, delves deep into the multifaceted dimensions - social, spiritual, economical, psychological and even transcending the realms of human understanding. Literature is the mirror walking along the highway of culture where one is subjected to see one's own life being reflected in that mirror.