CIRCULAR

The European Cultural Academy offers short courses in art, architecture and urban design during 08 – 20 July 2019. The two-week course focuses on the relevancy of Venice relation to nature in the construction of a project for a lagoon city. Both territorial and architectural physical materiality and metabolic systems of Venice are confronted simultaneously, to foster new design interpretations and possibilities for the programming and activation of sites in the city. This would allow you to study and confront with the most challenging proposals and their rationalities, whilst re-thinking new interventions.

For more information, kindly click on https://europeanculturalacademy.com/cac
For any queries, kindly write to : study@europeanculturalacademy.eu

Interested students can apply for this programme. The flyer is attached.

DIRECTOR

To
All Deans of campuses
All Directors and HODs (With a request to display in notice board)
PA to Registrar
Venice is perhaps the greatest urban environment that the world has ever seen. It is a perfect case to explore the relationship between old and new, people and building; the question of contemporary preservation; architecture and public space; and the methods and means of communicating buildings.

We critically and playfully explore Venice with diverse set of lectures, hands-on workshops, discussions, and tours with local and international experts.

Summer courses at the European Cultural Academy

- CONTEMPORARY ARCHITECTURE
- CITY LAB VENICE
- EXHIBITING ARCHITECTURE