



CENTRE FOR INTERNATIONAL RELATIONS

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DIRECTOR

Circular327/CIR/2023

Date : 15.05.2023

CIRCULAR

Nottingham Trent University, UK is offering an Immersion program for Architecture and Civil Engineering students.

The program is for two (2) weeks from 09.07.2023 to 22.07.2023. Seats are limited.

Interested students of Anna University, Chennai (CEG, ACT, SAP and MIT campuses) can apply for this immersion program. Students can send their detailed applications with their Resume forwarded through their Head of the Department to the Director, Centre for International Relations on or before **30th May 2023**.

An important note on this program is available on the next page.

For further details, kindly contact **Mr. K. Ravichandran** at 9677618559.


15.05.2023
DIRECTOR

To
All Deans of campuses
All Directors and HODs (With a request to display on notice board)

Global Immersionprogram – Architecture, Drawing and the City

This proposal is for Indian students aged 18 or over who wish to visit the UK and have an educational and cultural experience. The course is a combination of time on the NTU campus and time on location in the city visiting, recording and evaluating buildings of architectural significance.

Indicative schedule:

33 hours on campus and on location

18 hours independent learning

Contact	Independent
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Day	Contact hours a.m.	Contact hours p.m.	TOTAL
Monday	3	3	6
Tuesday	3	3	6
Wednesday	3	3	6
Thursday	3	3	6
Friday	Free		
Saturday	Free		
Sunday	Free		
Monday	3	3	6
Tuesday	3	3	6
Wednesday	3	3	6
Thursday	3	3	6
Friday	3		3
TOTAL	27	24	51

Architecture, Drawing and the City - Course Description:

This course will explore the concept of place through drawing. It will introduce you to the notion of drawing and design as tools for recording, reflecting and communicating ideas around architecture and the built environment. The course is therefore ideal for anyone currently studying architecture, or thinking about studying it in the future, or anyone who's simply interested in drawing and the urban landscape who wants to learn more.

This will be a practical course based on location and in the design studio. It will begin with a day of drawing and one-to-one tutorials to explore your current interests and project plan.

On-location visits to place of architectural importance are key to this course. Students will record their interpretation of space through drawing and investigate how the people and buildings interact. Visits will include:

Nottingham's Old Market Square

A focal point for residents and visitors, **Old Market Square** is where friends meet, shoppers have a rest, and many great days and nights begin. It is the largest public space in the UK after London's Trafalgar Square and is a major hub for the city's social scene and transport links.

<https://www.visit-nottinghamshire.co.uk/things-to-do/old-market-square-p593561>

The Malt Cross

The Malt Cross is a Grade II listed Victorian Music Hall set at the heart of Nottingham city centre, just off Old Market Square. It is the only Victorian Music Hall in the country that operates as it's original design intended.

<https://www.visit-nottinghamshire.co.uk/food-and-drink/malt-cross-p475541>

The Lace Market

With over one thousand years of human history under its streets, Hockley and the Lace Market are the oldest areas in the city. Making up part of the Creative Quarter, these districts each have their own unique character, and today the area merges history with independent culture, revealing the spirit of modern Nottingham.

<https://www.visit-nottinghamshire.co.uk/explore/nottingham/the-lace-market>

Newark

Newark is a thriving market town in Nottinghamshire. The historic and picturesque market town boasts many heritage attractions and activities. Famed for its role in the English Civil War, one of the town's main historic attractions is Newark Castle, a Royalist stronghold.

<https://www.visit-nottinghamshire.co.uk/explore/market-towns/newark>

Wollaton Hall

Wollaton Hall is one of the country's finest Grade I listed Elizabethan buildings with the largest dedicated Natural History Museum in Nottinghamshire. Herds of deer and a range of wildlife roam 500 acres of parkland at Wollaton, which is home to all kinds of habitats, including grassland, wetland and woodland.

<https://www.visit-nottinghamshire.co.uk/things-to-do/wollaton-hall-and-park-p354961>

NTU city campus

Our City Campus is typical of Nottingham itself. It's a place that's big enough to inspire and compact enough to provide a sense of community; one where our best and proudest traditions sit shoulder to shoulder with new theories, new practice and new possibilities. It's the same mix of heritage and innovation that sums up the city.

<https://www.ntu.ac.uk/about-us/campuses/city-campus>

On this course you will undertake projects that:

- use different materials 'in-situ' to record architecture
- involve site observations to help you engage with a location
- research how people interact with the environment
- improve your skills in hand drawing
- use the computer to generate images that identify spatial activity, infrastructure and the built form.

The course will include architectural history and theory as well as group project work and presentations to demonstrate your artistic understanding of drawing, pattern and architecture.

Entry requirement: Some experience related to architecture or drawing is useful, but not essential.

Tutor Profile: **Carlos Marquez** began his architecture career in Chile. He then went on to develop a collection of visual notations during trips around Europe, India, Greece and Latin-American as well as during his design and teaching activities. Carlos has presented his work at conferences about drawing in architecture and exhibited part of his collection of sketchbooks in The Usher Gallery. He has taught and promoted the use of visual notation and observation as a fundamental component when learning about architecture.

He has run drawing workshops around the world. Carlos currently teaches on the Interior Architecture and Design course at NTU.

Materials List:

Please bring with you to the first day:

- a notepad, sketchbook and pens and pencils
- a camera is useful for recording your visits, and a laptop can be useful but is not essential.

All other materials will be provided.

Assessment:

There is no examination, but students will receive a certificate of attendance.